



**FOR IMMEDIATE RELEASE**

## **Voyage Through Time** **A new exhibition at the Hong Kong Maritime Museum** **opens today to the public**

From postwar period to the late 1970s — Explore harbour's transformative journey through the eyes of renowned photographers Hedda Morrison, Brian Brake and Edward Stokes



Presented by  
主辦機構  
 HONG KONG  
maritime  
museum  
香港海事博物館

Originated by  
創辦機構  
The Hong Kong  
Photo Heritage Programme  
香港影像遺產計劃


### **VOYAGE THROUGH TIME**


Hong Kong Maritime Photographs, 1940s – 1970s  
*Photos by Hedda Morrison, Brian Brake and Edward Stokes*


### **歲月遊蹤**



香港海事攝影展 – 1940年代至1970年代  
Hedda Morrison、Brian Brake 及 Edward Stokes 攝影作品

Exhibition Curator 展覽策劃人  
Edward Stokes, The Hong Kong Photo Heritage Programme  
艾思頓、香港影像遺產計劃

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Hong Kong Maritime Museum *Voyage Through Time* Co-curators  
香港海事博物館《歲月遊蹤》聯合策劃人 Millie Lai 李麗英 Sammie Wu 伍卓心兒

**Hong Kong, 13 November 2024** – Curated by Edward Stokes and presented by the Hong Kong Maritime Museum (HKMM)'s curatorial team, ***Voyage Through Time*** is a new exhibition of captivating photographs taken in Hong Kong between the 1940s and 1970s by celebrated photographers **Hedda Morrison, Brian Brake** and **Edward Stokes**. These photos portray Hong Kong's harbour, its port, shipping, maritime life, and boat people. Generously supported by The Robert H. N. Ho Family Foundation HK with additional sponsorship from The Swire Group Charitable Trust, the exhibition is open to the public free of charge, from 13 November 2024 to March 2025.



*The dry dock at Taikoo Dockyard, completed in 1907, was then able to take the world's largest ships.  
Photo taken by Hedda Morrison ©2024: President and Fellows of Harvard College*



*During the 1960s and 1970s, the HYF or "Yaumati" ferries linked Central and Jordan. They also served Lantau and Cheung Chau.  
Photo taken by Brian Brake ©2024: Wai-man Lau*



*Two trawlers, their bows rising up, being worked on.  
Photo taken by Edward Stokes ©2024: Edward Stokes*

## A Visual Voyage Through the Post-war History of Hong Kong

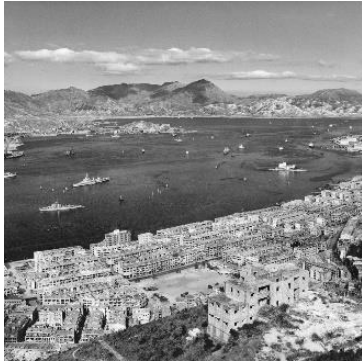
The three well-respected photographers come from diverse backgrounds but share a common passion: they all found fascination in Hong Kong's people and places. The exhibition features 40 framed photos, illustrating 30 years of Hong Kong's development from the end of World War II to the late 1970s. During these decades, Hong Kong emerged from the impacts of a long war, overcoming challenges and setbacks to experience a gradual economic and social resurgence to become a vibrant international port city.

**Jeremy Michell, Deputy Director (Curatorial & Education) at HKMM,** said, "It is a unique opportunity to have an exhibition by three different, but complementary and well-respected photographers record different periods of post-war Hong Kong. These photographs beautifully capture how Hong Kong's people overcame the legacies of a long war to work tirelessly to create an energetic and successful city. Through this exhibition, visitors can gain a deeper understanding of that change and its visual impact on Hong Kong and its citizens."

### Each Photograph Tells a Hong Kong Harbour Story

From the post-war era to its rise as a modern metropolis, these photos vividly capture a slice of Hong Kong's history. Each photograph tells a unique harbour story.

Hedda Morrison captured post-war maritime Hong Kong with her camera. In one photo, Wan Chai can be seen, still barren after the war, overlooking Victoria Harbour. Life for most people during this period was extremely hard. Many people were gaunt from hunger.



*Wan Chai, barren after the war, looks out onto Victoria Harbour.*

*Photo taken by Hedda Morrison ©2024: President and Fellows of Harvard College*



*The men and boys are bronzed from their years working outdoors.*

*Photo taken by Hedda Morrison ©2024: President and Fellows of Harvard College*

Brian Brake's photos were mainly taken in the 1960s to mid-1970s. During this era, port facilities and city's skyline saw significant development, and the lives of its people became less hard.



*This photo must be from, or after, 1973 – when the Connaught Centre (today's Jardine House) was completed.*  
*Photo taken by Brian Brake ©2024: Wai-man Lau*



*In the 1960s and 1970s, aside from food brought in across the border, the vast majority of food supplies arrived by sea.*  
*Photo taken by Brian Brake ©2024: Wai-man Lau*

Edward Stokes' photos were taken in 1979, a pivotal time when Hong Kong transitioned to its emergence as a modern metropolis. There is one photo that depicts two boys who look adequately fed, and almost certainly going to school – an unthinkable benefit for virtually all boat children in 1946.



*Here, opposite Aberdeen, an outbound ship passes along the East Lamma Channel.*



*By the Sheung Wan foreshore two youngsters paddle a makeshift float.*

Photo taken by Edward Stokes ©2024: Edward Stokes

Photo taken by Edward Stokes ©2024: Edward Stokes

## Digital Display “Past and Present” - A View Through Two Generations

Another highlight is the digital display showcasing the contrasting “past and present” photos of the Harbour, its maritime life and environs. The black-and-white photos were taken by Hedda Morrison in 1946–1947. The colour photographs were taken a few years ago by Rogan Coles. During 2024, Anton Aleshin took remarkable drone photos of the harbour and shipping.

### ***Voyage Through Time***

#### **Date**

13 November 2024 - 31 March 2025

#### **Ticketing Information**

The *Voyage Through Time* exhibition offers free entry, while museum gallery admission requires ticket purchase.

#### **Details**

<http://bit.ly/4etu947>

#### **Museum**

Adults: HK\$30

Seniors (aged 60 or above), full-time students (with valid ID), children (under 18) and people with disabilities (accompanied by a carer): HK\$15

\*Discounts are available for group visits of 10 or more.

#### **Location**

Long Gallery, Hong Kong Maritime Museum, Central Pier 8

For the latest update on ticketing, opening hours and social distancing information, please visit [www.hkmaritimemuseum.org](http://www.hkmaritimemuseum.org)

Follow us on [Facebook](#) and [Instagram](#) (@hongkongmaritimemuseum) for the latest updates on the exhibition.

#### **High resolution images can be downloaded here**

Link: <https://gallery.sinclaircomms.com/>

Password: talkofthetown

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## **NOTES TO EDITOR**

### **About Hong Kong Maritime Museum**

The Hong Kong Maritime Museum (HKMM) was founded by Hong Kong's shipowning community to help Hong Kong residents and visitors to the city explore its unique maritime heritage. HKMM is an independent, non-profit registered charity supported by the shipping industry, the business community, individuals and the Hong Kong SAR Government. The HKMM is a cultural institution that tells the stories of Hong Kong's relationship with the sea, including the trades between Hong Kong and the Pearl River Delta and the world, and the vital roles played by so many ships in those stories.

The Museum opened its doors to the public at Murray House in Stanley in 2005 and relocated to Central Pier No. 8 in the heart of the Central Harbour Waterfront in 2013. Today the Museum displays over 1,000 objects in 15 galleries. The HKMM also houses various event spaces, a research centre and its Museum Cafe (social enterprise), which enjoys a wonderful harbour view. The HKMM engages with the community of Hong Kong by providing education and public programming to schools, adults, community groups and families.

[www.hkmaritimemuseum.org](http://www.hkmaritimemuseum.org)