Asia Society Hong Kong Center April 2019 Program

Asia Society Arts & Culture Symposium Series

The Dragon and the Eagle

Interdisciplinary Symposium on Early Sino-American Maritime Trade Saturday, April 13, 2019

Asia Society Hong Kong Center, 9 Justice Drive, Admiralty Registration 9:30, Session I & II 9:50, Lunch break 13:00, Session III & IV 14:30, Close 18:00 \$100 Maritime Museum/Asia Society Members, \$150 non-members Coffee and tea will be provided



Image of "America's Declaration of Independence" from a porcelain dish, Jingdezhen, 1920-1938, Winterthur Museum

Sino-American trade has been a hot topic in recent times. To facilitate further research, encourage deeper discussion and study into the field of early Sino-American maritime trade (i.e. 1784-1900), and allow closer examination on how this mutually beneficial relationship contributes significantly to global economic and cultural growth today, the Hong Kong Maritime Museum will collaborate with the Asia Society Hong Kong Center on a joint symposium on 13th April 2019. The symposium will cover a wide range of multidisciplinary topics including commerce, economics, technology, policy, diplomacy, and arts and culture from the eighteenth to the nineteenth and twentieth centuries. It will bring together leading professionals, academics and curators from the United States, Hong Kong, Guangzhou and Macau.

Session I (9:50 - 11:40am)

The Flowery Flag: Characteristics and Development of the US-China Maritime Trade

Dr. **PAUL VAN DYKE**, Professor, The Department of History, Sun Yat-sen University, Guangzhou

The China Trade in Comparative Perspective 1784-1815

Dr. **LI AILI**, Associate Professor, The Department of History, Sun Yat-sen University, Guangzhou

The Introduction of the Regulations for Preventing Collision in the Late Qing Dynasty—Focusing on Coast Inspector Bisbee's Participation in the International Maritime Conference in Washington in 1889

Dr. GEORGE CAUTHERLEY OBE, DBA (Hon)

Honorary Doctorate of Business Administration, Edinburgh Napier University, Scotland

Augustine Heard & Company – Not Only a Business Family





Hong Kong Center

9 Justice Drive Admiralty Hong Kong

香港金鐘正義道九號

Program registration: 2103 9508 Membership enquiries: 2103 9503 Media: 2103 9559 General enquiries: 2103 9511

programhk@asiasociety.org www.asiasociety.org.hk Q & A followed by a coffee break

Session II (11:55am - 1:00pm)

American Missionaries and the Printing Activities in China

Dr. KAM-WING FUNG, Director, Joseph Needham Foundation for Science and Civilization

From Ningpo, Shanghai to Nagasaki: William Gamble (1830-1886) and American Printing Technology in East Asia

Dr. KENDALL JOHNSON, Professor, School of English, The University of Hong Kong

Debunking the Great Walls and Loving Neighbors of John Quincy Adams's "War with China": Appreciating the Editorial Authority of American Missionaries in Canton

Q&A

Lunch Restaurant Booking (AMMO): 2537 9888, More restaurants at Pacific Place

Session III (2:30 - 3:35pm)

Cross-Cultural Perceptions: Sino-American Encounter and Inspiration

Dr. **CHUXIONG GEORGE WEI**, Associate Vice President of BNU-HKBU United International College *The Presence and Evolving Images of Americans in Macau*

Ms. **LESLIE B. GRIGSBY**, Senior Curator of Ceramics and Glass, Winterthur Museum *Inspired Design: Western Imitations of Chinese Ceramics*

Q & A followed by a coffee break

Session IV (3:50 - 4:55pm)

Curating, Collecting and Conserving: Chinese Export Artefacts and Trade Archival Materials

Dr. **LIBBY CHAN**, Assistant Director (Curatorial and Collections), Hong Kong Maritime Museum *Curating the Dragon and the Eagle: American Traders in China Exhibition*

Ms. **DEBRA CUOCO**, Conservator for Special Collections, Baker Library, Harvard University *Preserving the History of Business: The Baker Library Nineteenth Century China Trade Collections*

Q & A followed by a coffee break

Panel Discussion: Reflection on Early Sino-American Maritime Trade (5:10 - 6:00pm)

Panel Discussion: Chaired by Dr. **JOHN WONG,** Assistant Professor, Hong Kong Studies, The University of Hong Kong and Dr. **LIBBY CHAN,** Assistant Director (Curatorial and Collections), Hong Kong Maritime Museum

Conference Summary & Group Photos

Co-presented with

