

## Featured Artists

### **Carpio Brothers' Quintet**



The Carpio Brothers Quartet featuring Bernard Carpio on Saxophone & [Chris Carpio](#) on Piano is an action packed ensemble not to be missed. Their current quartet with the support of Seynah Avlessi on Drums and Jezrael Lucero on Bass, have been guiding audiences on a creative journey on the true meanings of Jazz, old and new. While impressing audiences with their improvisational flare, the Carpio Brothers Quartet maintain the most important fundamentals of music, groove and storytelling.

## TN Ensemble



### Hyejin Chung - Violin

Hyejin Chung studied with Takako Nishizaki at the Academy for Performing Arts in Hong Kong and graduated with an Advanced Certificate in violin performance. Subsequently she went to Russia and studied with S.I. Kravchenko, a student and assistant of Leonid Kogan, at the Moscow State Conservatory. Among his students are many prizewinners of international competitions such as Viktoria Mullova and Alexander Kagan. She graduated with a Doctorate in Musical Arts in 2011. While in Russia, she won a number of competitions and performed with various orchestras. She also appeared as soloist with orchestras in her native Korea and Austria. After settling in Hong Kong, she focused on playing chamber music and teaching advanced students at the Takako Nishizaki Violin Studio. This is her first recording for Naxos and future recording projects include the complete concertos of Seitz as well as a number of other rarely performed concertos.

## **Victor Leung - Viola**

Victor studied viola at the San Francisco Conservatory of Music with a Vincent Costantio Scholarship and graduated with a Bachelor Degree in Music (Viola). He subsequently studied at the New England Conservatory of Music and received his Master's Degree from this prestigious American music school. Victor also has a diploma from London's Trinity College of Music.

He performed with the Boston Chamber Orchestra, the San Francisco Academy Orchestra and the Atlantic symphony Orchestra. He was also selected to play with the Asian Youth Orchestra throughout Asia. Victor has been teaching at the Takako Nishizaki Violin Studio since 2012.

## **Josh Jia - Violin**

Josh Jia obtained his bachelor of Music Performance (Violin) degree from Shanghai Conservatory of Music in 2011, graduated and ranked first in class. The same year he has participated in The Asian Youth Orchestra and became a Robert H.N. Ho Foundation Orchestral fellow of the Hong Kong Philharmonic Orchestra.

Josh won first prize of National Chamber Music Competition in 2004, and has performed in world renowned artist Tan Dun's "Water Heavens" in Shanghai's Zhujiao Water Music Hall, which was critically acclaimed. As an active chamber musician, his String Quartet was invited to perform in the Hong Kong International Chamber Music Festival and was well received by the public. In 2012, he joined TN Violin Studio and started embracing his dream of music education for children, and dedicated to bring joy, inspiration.

## **Cynthia Tse - Violin**

Cynthia Tse studied in the Academy for Performing arts with the head of string department-- Professor Michael Ma. She awarded full scholarship from Y.S Liu, graduated with the Bachelor of music (honours) Degree in 2011 and her Master of Music in 2013.

In 2007, Cynthia performed the "Triple quartet" by Smith Reich with the Smith quartet, which was first performed in Hong Kong. As an active musician, she also participated in various orchestras such as the Hong Kong Sinfonietta, Hong Kong Virtuosi Orchestra, SAR philharmonic orchestra etc for numerous concerts.

Given the opportunity from Ms. Takako Nishizaki and Mr. Klaus Heymann, Cynthia start teaching in TN violin studio from 2010. She decided to focus on music education after graduated, hope to inspire kids to love and enjoy music.



## Cool Cats & Docs

Cool Cats & Docs first performed at the HK Maritime Museum under the auspices of the Hong Kong Royal Asiatic Society in September 2014, and later, at the Museum's various events. On a monthly basis, the Band puts on a Sunday matinee show at Café 8, situated at the roof level of the Museum. It also takes on outside gigs on demand, performing at private & corporate events.

Its repertoire is best described as all-time standards, plus bossa nova, bolero & latin. Added flavour is the occasional injection of familiar Chinese songs and iconic Hong Kong melodies.

Optional extra for a longer version:

Music Director Ms Emily LI is a professional violinist. Pianist / singer / guitarist Mr. Bernard LAM is a company director with special interest in Brazilian music. On the bass is Mr. Dennis WONG, an IT hardware engineer. Dr. William FOO, on the drums, is an oncologist, and Dr. Charles WONG on the saxophone is a retired paediatrician.

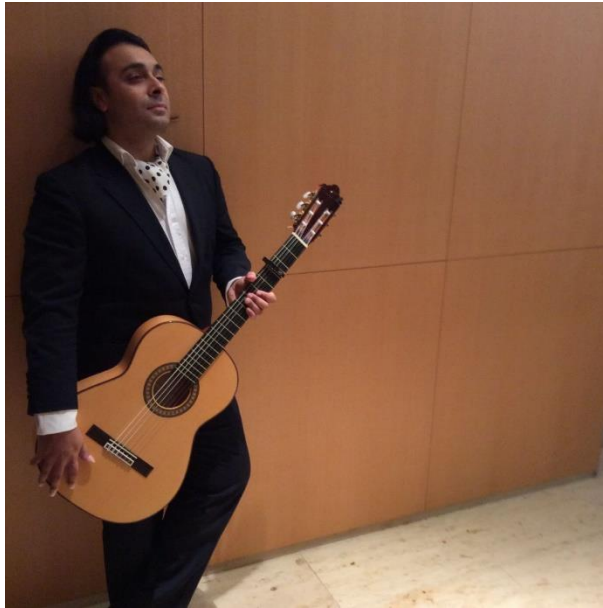
## Kilian Chan



Kilian began learning cello with Laurent Perrin at the Hong Kong Academy for Performing Arts at the age of twelve. He now studies with Artem Konstantinov and receives lessons from Stefan Popov in London, the UK and Oviedo, Spain.

Kilian has played in many orchestras and ensembles in Hong Kong including the Hong Kong Festival Orchestra, the Ponte Orchestra and the Pan Asia Symphony Orchestra. He is also a keen chamber musician, playing regularly in trios and quartets.

## **Soujit Ghosh - Guitarist**



Soujit is a Spanish classical and flamenco guitarist based in HK.

Prior to moving to back to HK in December 2016 last year, he spent 2 years living in Seoul where he was a regular performer in the flamenco music scene, including performing on Korean National TV, and also at the National Theatre of Korea. Prior to Seoul, Soujit was a regular performer based in HK for 8 years, with a wide repertoire ranging from classical guitar & flamenco to acoustic rock & jazz. He is a versatile guitarist who has collaborated with other musicians based in Hong Kong and Korea.

Soujit received training in classical guitar (under ABRSM) for seven years in London From 1989 to 1996. More recently, he spent 6 months in Spain at the Taller Flamenco institute in Seville, and at the Escuela Carmen de las Cuevas in Granada studying the flamenco guitar.



### **Chella Wong Ming Wai (黃明慧)**

Miss Wong is very interested in music and dancing. She started playing Guzheng and Piano since she was a toddler. Miss Wong was awarded and received the Beijing Central Conservatory of Music Guzheng Diploma performance certificate, and an Associate Diploma (ATCL) from Trinity College London in 2011. She was a student of guzheng virtuoso Miss Kwong Qiping for many years and now under Mr. Jiao Jinhai's guidance she has further advanced her playing skills.

Miss Wong has been employed in playing Piano accompaniment with the Hong Kong Civil Service, performing in Hong Kong and overseas, where she gained solid and successful experience. Miss Wong also participated with Choir and Concerto performances at the Hong Kong Cultural Centre, City Hall, Hotels, Shopping Malls, Weddings, and regional Concert Halls. She also has a lot of experience in accompanying Chinese Orchestras, and in individual guzheng (and piano) performances. Miss Wong continues to take part in public competitions. She has obtained excellent results, such as a Bronze Medal in the first Guzheng International Competition and Gold Medal in The Xiangjiang Cup Art Festival (piano).



**Mrs. Ashton Kawah Dalton (杜爾頓嘉華)**

Mrs. Dalton has been playing Guzheng for 10 years. She still attends advanced lessons and tutorials.

Her tutor, Miss Wong, often offers opportunities such as, joining other organizations, attending Guzheng Festival playing ensembles with other players; attending different elderly home(s) with one or two other player(s) in guzheng duet; attending Chinese Valentine Festival (playing solo); attending school project of Chinese literature (Li Yu, poet of Southern Tang Dynasty seminar) playing poetry songs; and performances in restaurants to entertain guests. She has also performed for a corporate event on the famous Aqua Luna (harbor cruise).