

3rd ASIA-PACIFIC CONFERENCE ON
UNDERWATER CULTURAL HERITAGE

NOV 27- DEC 2 2017
HONG KONG

Call for Sub-themes and Sessions

Venue Partner and Major Sponsor: Hong Kong Maritime Museum



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maritime
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香港海事博物館

Sub-theme and Session submission deadline: January 5th, 2017

In keeping with the Conference Theme, the Conference Organising Committee invites submissions of sub-themes and sessions. Please submit a 300-word abstract and title before 5th January, together with the name of the organiser, affiliation and email address.

All submissions should be made to Bill Jeffery (billjeffery@gmail.com), Brian Fahy (brian.fahy.arch@gmail.com) and Sila Tripathi (sila@nio.org) for consideration.

Accepted sub-themes and sessions will be posted on the APCONF 17 website: <http://www.apconf.org> by 20 January 2017, after which time a Call for Paper and Poster abstracts will be made.

Conference Theme

The Maritime Cultural Landscapes and Seascapes of Asia-Pacific: Voyaging, Migration, Colonisation, Trade, and Cross-Cultural Contacts

The Asia-Pacific Conference on Underwater Cultural Heritage (APConf) aims to address management and protection strategies of underwater cultural heritage in Asia and the countries of the Indian and Pacific Oceans in the 21st Century, facilitate regional cooperation through the development of academic, non-governmental organisations (NGO) and governmental networks in the Asia-Pacific region, and provide a forum for discussion of technical and ethical issues related to underwater cultural heritage and underwater archaeology

A wide range of people involved with underwater cultural heritage are encouraged to attend including those from universities, government agencies, museums, NGOs, IGOs, the private

sector and the community. This conference follows the successes of the Inaugural Asian Academy for Heritage Management Asia-Pacific Regional Conference hosted by the National Museum of the Philippines in November of 2011, and the 2nd Regional Conference hosted by the National Marine Sanctuary Foundation and the University of Hawaii Marine Option Program.

Conference sub-themes and sessions:

Sub-themes should encompass 'large-scale' issues in underwater cultural heritage in Asia-Pacific and consist of one or more sessions. Some recommended sub-themes and their descriptions can be found at: http://www.apconf.org/wp-content/uploads/APCONF-final-sess-and-themes_Sept-15.pdf

Sub-themes can run over any portion of one day, up to one full day, depending upon their popularity. Sub-theme organisers will be required to draft a suitable description of approximately 300 words which will appear on the conference website. They will be responsible for the overall coordination of their sub-theme within the conference program including recruitment, evaluation, and selection of sessions and organisers. Organisers will be expected to chair a session within their sub-theme and be prepared to stand in as chair of a session if required. Sub-theme organisers will be expected to play a role in the conference proceedings publication.

Sessions should address a significant issue in a 'sub-theme' in underwater cultural heritage. A session will consist at a minimum of three-to-four presentations, each 20 minutes, followed by 20 minutes at the end for questions and discussion. Session organisers are to provide a suitable session abstract of approximately 300 words to appear on the conference website. They will be responsible for coordinating their session within the conference program including recruitment, evaluation and selection of presenters. Individual abstracts and papers will be compiled by the session organizer for submission to the publications committee. Session organisers will be expected to play a role in the conference proceedings publication.

The Conference Organising Committee can help interested individuals make contact with other potentially suitable organisers or presenters. Sub-theme and session organisers will be expected to attend the conference in person and to present an individual, or jointly written, paper in their own or another sub-theme or session.

Recommended sub-themes and sessions:

1. A Highway and a Crossroads: Voyaging, Colonisation and Cross-Cultural Contacts in Asia Pacific
 - Indigenous cultural perspectives
 - Pacific Islander voyaging and colonisation
 - Interactions between Asia-Pacific peoples and the Iberians: the Manila Galleon and the Roteiro
 - Archaeology and History of Asian Diaspora
 - Connectivity and Interactions between the peoples of Asia-Pacific
 - Remembering—roles and examples of Intangible Heritage
 - Archaeology and history of Asia-Pacific slavery
2. Maritime Cultural Landscapes and Seascapes: Interdisciplinary Approaches
 - The archaeology of boat and water dwelling people

- Connections between Intangible and Tangible Heritage with Asia-Pacific communities
- World War II UCH—local community perspectives and values
- Ethnographic studies of maritime cultural landscapes and seascapes
- Climate change and the impact on Asia-Pacific communities

3. UCH in Asia-Pacific: Regional Studies and Projects

- Underwater and maritime archaeology in Asia
- Underwater and maritime archaeology in the Pacific Islands
- Underwater and maritime archaeology in Australia
- Underwater and maritime archaeology in South East Asia
- Underwater and maritime archaeology in South Asia
- Underwater and maritime archaeology in East Asia
- Underwater and maritime archaeology in the Americas
- Underwater and maritime archaeology in the Arctic Regions

4. UCH Politics, Law, Ethics and Values

- Unpacking the politics in UCH in the Asia-Pacific region
- Types of UCH capacity building required for the Asia-Pacific Region
- Pacific Islands legal protection through national laws and UCH Convention
- Linkage between UCH and sustainable development
- Difficulties in the application of the legislation on Asia-Pacific countries and solutions
- Cultural differences on management of cultural heritage between Asia-Pacific countries and European approaches
- The Convention on the Protection of UCH 2001
- Valuation of the underwater cultural heritage in the Asia-Pacific Region
- Community maritime archaeology

5. Museums, Public Outreach and Conservation

- Conservation of coastal landscapes
- Public Outreach
- The conservation of waterlogged artefacts
- How to effectively display maritime archaeology material
- Interpreting maritime cultural heritage for a non-specialist audience
- Museums, Education, Outreach and Conservation

6. Technological Approaches to Underwater Cultural Heritage and Maritime Archaeology

- Application of Science and Technology in UCH Studies: Historical Perspectives
- New scientific methods, equipment and techniques for Underwater Explorations, Excavations, Documentation and Recovery
- Coastal Geo-archaeological Studies
- Techniques of conservation for Underwater Cultural Heritage
- Information Technology (GIS mapping, Satellite based monitoring systems) for UCH Management
- Sharing technology with regional communities

7. Nautical Technology in Asia-Pacific

- The hybrid boats of Southeast Asia
- Dugouts in Southeast Asia and the Pacific islands

- Pacific Islander voyaging canoes
- Boat ethnography in Asia-Pacific
- Sewn boats across the Asia-Pacific region
- Ethnographic studies of rituals in boat construction